

## Presents Mandola

for NI Kontakt 6.7.1



### <u>Index</u>

About the Mandola			
General Stuff	4		
The Front Page	6		
The Settings Page	7		
The Default Mode	7		
The Velocity Layers	8		
The Tremolo	8		
The Art. Settings	9		
The String Mute	9		
The Sustain Pedal	9		
The Ornaments Page	10		
The KeySwitch Page	11		
The Effect Panel	12		
About the Presets	15		
License Agreement			

## About the Mandola

The Mandola is the middle voice of the Mandolin family. From low to high we have the Mandocello, Mandola, and the very well known Mandolin.

This instrument instrument has largely been ignored in the world of sample libraries.

I sampled a Mandola over 30 years ago into an Akai S1000 along with its other 2 siblings. But due to RAM limitations at that time, and certainly no option to stream samples directly from hard disk, it was very difficult to create any kind of detailed sample library of this unique instrument.

So, considering there are no detailed sample libraries of this beautiful instrument today, we wanted to revisit the Mandola by todays sampling standards.

The Mandola is not strongly associated with any specific genre of music (like bluegrass, folk music, world music etc ...). It is what it is - a full bodied middle voice which sounds beautiful when combined with the guitar or the mandolin or numerous other instruments.

Bo and I hope you enjoy the Mandola sample library!

Dennis Burns - Bolder Sounds - October 2024

## **General Stuff**

### KONTAKT Compatibility:

This library requires NI KONTAKT version 6.7.1 or higher. This library is NOT compatible with the KONTAKT 6 sample PLAYER, only the full retail KONTAKT SAMPLER. It will only run in demo mode for 15 minutes on the KONTAKT PLAYER.

#### Hover Over Mouse Help:

If you turn on the **Show Info Pane**, you can simply 'hover' your mouse over a particular control and the information on that control will be displayed in the Info Pane at the bottom of the KONTAKT window.



#### Reset Knobs:

All knobs can be reset to their default value, if you CTRL + Click (PC) or Command + Click (Mac) on the knob.

### MIDI Learn CC#:

All the buttons and knobs can be automated by a MIDI control. Just Right + Click (PC) or Control + Click (Mac) the button or knob and select **Learn MIDI CC# Automation**, and then move your hardware MIDI controller.

Learn MIDI CC# Automation

### The About Page:

The **About Page** gives you a quick overview of the different Pages and Columns.

About Page 👻

Front Page Settings Page Ornaments Page Key Switch Page About Page \*\*Please be aware - this library is not encrypted for use in the FREE Kontakt PLAYER. This library is NOT loaded into Kontakt via the "Add Library" function. See below for the various choices you have for loading this library into Kontakt.

There are 4 methods in which you can load you Bolder library into Kontakt:

- 1. Drag any Kontakt instrument or multi (.nki or .nkm) directly onto the Kontakt rack from your desktop or hard drive.
- 3. Load via the FILES menu (locate the floppy disc icon in the center of the Kontakt toolbar).
- 4. In the Kontakt toolbar click the BROWSE icon. To the left of Kontakt your browser appears. Click on the the far left tab which says "files". From here you can navigate anywhere in your computers file system and load program or multi files.
- 5. Use the QUICK LOAD feature located just to the left of the FILES icon mentioned above. The QUICK LOAD feature works very similar to the Libraries Tab only without the sexy graphics. Once you've clicked on the QUICK LOAD button, at the bottom of the Kontakt rack you will see a browser appear. Simply drag your Bolder library onto this browser. It will be there for future quick loading. For more details and flexibility on the QUICK LOAD feature, please consult your NI Kontakt manual.

You can also see a little video about this topic here: <u>https://youtu.be/CckHc4qbAEM</u>

## The Front Page



On the Front Page you have a realtime Display, that shows the selected Key Switches, Articulations and Ornaments being used.

It also shows the currently playing string and the upcoming direction.

Here you can also turn the Global Effects On/Off. If you want to edit the Global Effects, then go to the EFFECTS Panel.

# The Settings Page



On the Settings Page you'll find six different Columns.

### The Default Mode:



The Articulation drop-down Menu lets you select the Default Articulation.

When Auto Position is turned on, the fretboard position is automatically selected according to the lowest/highest played note..

### The Velocity Layers:



The Layer Combi drop-down Menu lets you select between the 7 different Layer Combination possibilities.

The 3. and 2. Layer values set the lowest velocity level at which the 3. and 2. Layer will be played.



### The Tremolo:

The Tremolo Lock button locks the Tremolo. If the Tremolo is Locked, then the Tremolo Key Switch turns the Tremolo off.

The Vol CC# knob selects the CC# that will control the Tremolo Volume and (if turned On) the Increase Speed .

The Range knob set the range of the volume that is controlled by the selected Volume CC. The knob is bipolar (+-), CTRL/Command + Click sets the knob to zero.

The Speed knob adjust the Tremolo speed.

The Increase knob adjust how much the Tremolo speed increases when the selected Vol CC# is moved up/down. It can be turned Off.

The Timing knob adjust the Timing/Tightness of the Tremolo.

### The Art. Settings:



Here you adjust the Attack - the Curve and the Sample Start of Art. 1 and Art. 2.

### The String Mute:



The Mute knob controls the amount of the String Muting.

### **The Sustain Pedal:**



The Sustain Pedal knob controls the length of the release time, when the Sustain Pedal is pressed down.

## **The Ornaments Page**



On the Ornaments Page you can adjust all the Ornament settings.

Each Ornament can have its own Speed, Sample Start, Attack and Curve settings.

To shift between Attack or Curve knob, you SHIFT + mouse-click (Curve) or ALT/OPT + mouse-click (Attack) the Attack/Curve knob.

The Round Robin can be turned off, and you can select which RR layer you want to use.

## The KeySwitch Page

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RC	€ Output: st.1		0 Max: 32	Purge 👻 🧮	0.00	AUX
	🗊 MIDI Ch: [A] 1	▼ 3 Memor	y: 0.57 GB	<b>M</b>	L N/A R	
	IMPOSE STRING - K.S.		IMPOSE DI	RECTION - K.S.	ORNAME	ENT - K.S.
	C - String	= F1	Down	= A1	Slide Up – Half	= E0
	G - String	= F#1	Up	= A#1	Slide Up - Whole	= F0
	D - String	= 61	POSIT	ION - K.S.	Ham. On - Half	= F#0
	A - String	= G#1	0. Position	= A5	Ham. On – Whole	= GO
	ARTICUL	TION - K.S.	1. Position	= A#5	Pull Off - Half	= G#0
	Tremolo	= C1	2. Position	= B5	Pull Off - Whole	= A0
	Harmonic	= C#1	3. Position	= C6	H.P Half	= A#0
	Mute	= D1	4. Position	= C#6	H.P Whole	= B0
	Art. 1	= D#1	5. Position	= D6	112 5	
	Art. 2	= E1	6. Position	= D#6	·法主法公司名	
			主法是法律	日第二字 19		Key Switch Page
-			Contraction of the local distance			CONTRACTOR OF CASE
INSTR	UMENT	EFFECTS				

On the Key Switch Page you see all the default K.S. assignments.

If you'd like to change/customize their assignments - simply click on the Key Switch Button and play the key you would like to assign.



## **The Effects Panel**



The Effect Panel has eight different Pages. Here you select and edit all the various Effect parameters.

You can also Save/Recall up to six Presets for each Effect, and Save/Load the Presets as Banks.

### The Effects On/Off and the Pages:



The seven Effect buttons turn the various Effects On and Off, and open the corresponding Page.

You can also navigate between the different Effect Pages, using the Page Menu or ALT/OPT click on the On/Off button. Space Page + Pre EQ Page Compressor Page Post EQ Page Modulation Page Delay Page Reverb Page Space Page About Page There are seven Effect Slots, and in the first six Slots you can load different Effects:

### 1. Slot - PRE EQ:

Select between 4 different Equalizers:

1-band EQ 2-band EQ 3-band EQ Solid G-EQ

### 2. Slot - COMPRESSOR:

Select between 3 different Compressors or Transient Master:

Standard Compressor Solid Bus Compressor Feedback Compressor Transient Master

### 3. Slot - POST EQ:

Select between 4 different Equalizers:

1-band EQ 2-band EQ 3-band EQ Solid G-EQ

### 4. Slot - **MODULATION:**

Select between 5 different Modulations:

Chorus Flanger Phaser Rotator Amp LFO

### 5. Slot - **DELAY:**

Select between 2 different Delays:

Legacy Delay Replika Delay

The Delay Time can either be free or in Sync with the host.

#### 6. Slot - REVERB:

Select between 3 algorithmic reverbs.

Legacy Reverb Plate Reverb Room/Hall Reverb

### 7. Slot - SPACE:

You can select between 18 different convolution IR's.

### **About the Presets**

On the Effect Panel there are a total of 19 Preset drop-down Menus.

#### The Preset Menu:

You can Save and Recall up to six Presets per Preset drop-down Menu.

To Save a Preset, first edit the settings as you like, and then select the **Save as Preset #** in the Preset Menu.

To Recall/Select a Preset, open the Preset Menu and select the **Preset #**.

When you Save a Preset, the changes are written into the data folder and then automatically loaded the next time you load the instrument in Kontakt. So there is no need to save the instrument.

The six Presets can also be Saved and Loaded as a **Bank**.

To Save the six Presets as a **Bank**, select the **Save Bank** in the Preset Menu. A save dialog box opens, pointing to the default Data folder inside the main Instrument folder. For better organization, give the file a name that refers to the Effect – ex. "EQ - my presets".

To Load a Bank, select the **Load Bank** in the Preset Menu. A open dialog box opens, pointing to the default Data folder.

If you have loaded a Bank and you want this Bank to be loaded the next time you load the instrument in Kontakt, then select the **Set as Def. Bank**.

The Reset All Knobs sets all the knobs to their default setting.

Equalizer Presets
Reset All Knobs
Select Preset
Preset 1
Preset 2
Preset 3
Preset 4
Preset 5
Preset 6
Save Preset
Save as Preset 1
Save as Preset 2
Save as Preset 3
Save as Preset 4
Save as Preset 5
Save as Preset 6
Save Bank
Load Bank
Set as Def. Bank

Select Preset 👻

Script, Patch and Presets by Bo Clausen.

Enjoy the Mandola library!

Dennis Burns - Bolder Sounds – November 2024

#### **Customer Support**

For any questions, technical issues inquiries etc .... Please contact Bolder Sounds via email at dennis@boldersounds.com

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